

# Heartland Trio

## May 2019 Tour

- 5/8 The Blockhouse, Bloomington, IN  
5/9 Mod Gallery, Kansas City, MO  
5/10 Cafe Berlin, Columbia, MO  
5/11 Brue's Alehouse, Pueblo, CO  
5/13 The Arts Academy at Pueblo County High School, Pueblo, CO  
5/14 Dazzle, Denver, CO  
5/15 Lincoln Community Foundation Garden Performance Series, Lincoln, NE  
5/16 Noce, Des Moines, IA  
5/17 Jazz Goes to College, Beacon Park, Detroit, MI



**YEAR ONE:** The debut album from the Midwest-based Heartland Trio showcases a well-developed band sound and thoughtful compositions and arrangements from each member, honed over a year of workshopping and touring. The album's strong melodies and grooves are complemented by improvisatory introductions. Each member of the group shapes the music: tenor saxophonist **Barclay Moffitt** is a commanding, yet sensitive voice

throughout; bassist **Hannah Marks'** playing is a tour de force, augmented by her pure, wordless vocals; drummer **Rocky Martin** lends an adventurous and driving feel to the music. The group's vast amount of disparate influences coalesce for a refreshing debut on *Year One*.

"Constantly creative, intelligently arranged and often grounded in groove, this is one of the most engaging albums I've listened to in a while. The trio draws from an incredible amount of unlikely influences and sounds like a BAND with a clear direction and a very distinct voice." — **Walter Smith III**, tenor saxophonist and composer.

"...a very well integrated trio. The drive is deep, the grooves are crushing, and the spectrum of colors is vivid. It's fully captivating, and if I played tenor, I'd want to play it like this. The voice is a beautiful and effective touch." — **Greg Osby**, alto saxophonist and composer.



**ABOUT HEARTLAND TRIO:** Founded by Hannah Marks in 2017, Heartland Trio consists of **Hannah Marks** on double bass and vocals, **Barclay Moffitt** on tenor saxophone, and **Rocky Martin** on drums. Recent winners of the **Detroit Jazz Festival Collegiate Combo Competition**, the band draws from Marks' musical upbringing in folk and spirituals, while grounded in the group's improvisational and groove background of jazz and rock. Along with their original compositions, Heartland Trio also uses jazz standards, rock songs, and traditional folk tunes as vehicles for expression. The trio's sound reflects their desire to create with a gritty and spontaneous garage band mentality while exploring beyond the boundaries of the traditional roles of their instruments in a jazz setting.